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S.No.	Author	Title	Publishers	Number of Copies	Print Price	Discount %	Net Price (After Discount)
1	Philip Auslander	Theory for Performance Studies, A student's guide	Routledge	1			
2	Susan Leigh Foster	Corporealities, Dancing Knowledge, Culture and Power	Routledge	1			
3	Graham McFee	Understanding Dance	Routledge	1			
4	Alexandra Carter and Janet O'Shea	The Routledge Dance Studies, Reader	Routledge	1			
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6	Kapila Vatsyayan	Indian Classical Dance	Publications Division, Ministry of Information and Broadcasting, Government of India	1			
7	phillip b.zarrilli	Kathakali, dance-drama where gods and demons come to play	Routledge	1			
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9	Barba, Eugenio	A Dictionary of Theatre Anthropology	Routledge	1			
10	Gilbert, Helen	Colonial Stages: Critical and Creative views on Drama, Theatre and Performance	Hebden Bridge	1			
11	Gupta, Chandra Bhan	The Indian Theatre	Motilal Benarasi Das	1			
12	Kapila Vatsyayan	Traditions of Indian Folk Dance (India Library)	Clarion Books	1			
13	Dr Pande, K.C.	Comparative Aesthetics , Vol I & II	Motilal Benarasi Das	1			
14	Lal, Ananda	The Oxford Companion to Indian Theatre	Oxford University Press	1			
15	Rangacharya, Adya	The Indian Theatre	National Book Trust	1			

16	Panikkar,K.N.	The Theory of Rasa	Natrang Pratisthan	1			
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18	Grotowski, J.	Towards a Poor Theatre	Taylor & Francis	1			
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21	Spolin, Viola.	Improvisation for the Theatre	North Western University Press	1			
22	Aston. Elaine and George Savona.	Theatre as Sign System: A Semiotics of Text and Performance	Routledge	1			
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24	Carlson, Marvin.	Performance: A Critical Introduction	Routledge	1			
25	Versenyi, Adam.	Theatre in Latin America	Cambridge University Press	1			
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31	Dixon, Steve.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation	MIT Press	1			
32	Sukumar Chattopadhyaya and Narasingha Charan Panda.	Kalatattvakosa (A lexicon of fundamental concepts of the Indian Arts)	Indira Gandhi National Centre for the Arts	1			
33	Premlata Sharma and Mukund Lath.	Geet Vadya Sastra Sangraha: An Anthology of Sanskrit Texts on Music	Sahitya Akademi	1			
34	Premlata Sharma.	Essays on Music	Indira Gandhi National Centre for the Arts	1			

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		Tradition					
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